

# MARA LIEBERMAN

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## DIRECTING (*selected works*)

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<b>Bated Breath, Judson Church, The Duplex</b> New York City	VOYEUR: THE WINDOWS OF TOULOUSE-LAUTREC written and directed by Mara Lieberman, devised by Bated Breath Theatre Company (NY premiere, Off-Broadway)
<b>Feinstein's/54 Below</b> New York City	BENEATH THE GAVEL written and directed by Mara Lieberman, devised by Bated Breath Theatre Company (Broadway's Supper Club)
<b>Madame X</b> New York City	UNMAKING TOULOUSE-LAUTREC written and directed by Mara Lieberman, devised by Bated Breath Theatre Company (Off-Broadway)
<b>59E59 Theaters</b> New York City	BENEATH THE GAVEL written and directed by Mara Lieberman, devised by Bated Breath Theatre Company (Off-Broadway)
<b>The International Festival of Arts &amp; Ideas</b> New Haven, Connecticut	FREEDOM: IN 3 ACTS written and directed by Mara Lieberman, devised by Bated Breath Theatre Company (winner of an Award of Merit from the Connecticut League of History Organizations)
<b>The Amistad Center for Art &amp; Culture</b> Hartford, Connecticut	FREEDOM: IN 3 ACTS written and directed by Mara Lieberman, devised by Bated Breath Theatre Company. Toured to The University of Saint Joseph, The UCONN School of Law, Connecticut's Old Statehouse, First Night Hartford, The Ferguson Library in Stamford, Connecticut
<b>The New England Museum Association Annual Conference</b> Mystic, Connecticut	FREEDOM DECONSTRUCTED written and directed by Mara Lieberman, devised by Bated Breath Theatre Company
<b>Wadsworth Atheneum</b> Hartford, Connecticut	THE UN-MAKING OF TOULOUSE-LAUTREC written and directed by Mara Lieberman, devised by Bated Breath Theatre Company Toured to the New Britain Museum of American Art
<b>New Britain Museum Of American Art</b> New Britain, Connecticut	WILD THINGS: THE LIFE & WORK OF MAURICE written and directed by Mara Lieberman, devised by Bated Breath Theatre Company

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## RELATED EXPERIENCE

<b>Bated Breath Theatre Company</b> New York City	EXECUTIVE/ARTISTIC DIRECTOR, 2012–present
<b>National Playwrights Conference, The Eugene O'Neill Theatre Center</b> New York City & Waterford, Connecticut	ASSISTANT TO ARTISTIC DIRECTOR, LLOYD RICHARDS

## EDUCATION

M.A. Performance Studies B.A. Liberal Arts Theater concentration	Northwestern University, Evanston, IL (advisor: Mary Zimmerman) Sarah Lawrence College, Bronxville, NY
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