

MARA LIEBERMAN

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DIRECTING (selected works)

CHASING ANDY WARHOL New York City	Directed by Mara Lieberman, devised by Bated Breath Theatre Company	Bated Breath, Fever/Secret NYC (NY premiere, Off-Broadway).
VOYEUR: THE WINDOWS OF TOULOUSE-LAUTREC New York City	Written and directed by Mara Lieberman, devised by Bated Breath Theatre Company *Broadway World Award Winner for Best Director, Best New Play	Bated Breath, Fever/Secret NYC, Judson Church, The Duplex (NY premiere, Off-Broadway).
BENEATH THE GAVEL New York City	Written and directed by Mara Lieberman, devised by Bated Breath Theatre Company	Feinstein's/54 Below (Broadway's Supper Club)
UNMAKING TOULOUSE-LAUTREC New York City	Written and directed by Mara Lieberman, devised by Bated Breath Theatre Company	Bated Breath, Fever/Secret NYC, Madame X (Off-Broadway)
BENEATH THE GAVEL New York City	Written and directed by Mara Lieberman, devised by Bated Breath Theatre Company	59E59 Theaters (Off-Broadway)
THE PRIDE OF CHRISTOPHER STREET New York City	Written by Mara Lieberman and Jamie Roach, directed by Mara Lieberman	New Ohio Theatre (Part of the Up Close Immersive Festival)
FREEDOM: IN 3 ACTS New Haven, Connecticut	Written and directed by Mara Lieberman, devised by Bated Breath Theatre Company *Winner of an Award of Merit from the Connecticut League of History Organizations	The International Festival of Arts & Ideas
HULA New York City	Adapted from the novel by Lisa Shea, directed by Mara Lieberman and Jodi Kanter	The New York International Fringe Festival

RELATED EXPERIENCE

Bated Breath Theatre Company New York City	EXECUTIVE/ARTISTIC DIRECTOR, 2012–present. Bated Breath Theatre is an award-winning site-specific theatre company based in New York City.
National Playwrights Conference, The Eugene O'Neill Theatre Center New York City & Waterford, Connecticut	ASSISTANT TO ARTISTIC DIRECTOR, LLOYD RICHARDS
Trinity College	VISTING ASSISTANT PROFESSOR Taught acting and directing classes for the Department of Theatre & Dance

AWARDS and HONORS

Time Out Global	Named a Future maker in 2021. One of 50 people globally creating the future of incredible cities
Broadway World	Voted Best Director for <i>Voyeur: The Windows of Toulouse-Lautrec</i> (the longest-running, pandemic-friendly show in NYC, 2020-2021)
Connecticut Office of the Arts	Awarded an Excellence in the Arts, selective grant from the Connecticut Office of the Arts 2018

**Connecticut League of
History Organizations**

Award of Merit winner for our collaboration with The Amistad Center for Art & Culture, Freedom: In 3 Acts

EDUCATION

M.A. Performance Studies
B.A. Theater/Liberal Arts
SITI

Northwestern University, Evanston, IL (advisor: Mary Zimmerman)
Sarah Lawrence College, Bronxville, NY
Studied Viewpoints, Composition, & Suzuki with Anne Bogart and Tina Landau